



# Johanna Otto

## Costume Artist

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I am a fast learner and hard worker.  
I am a problem solver and solution finder.  
I am an engineer of dreams and pursuer of magic.

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## Recent Experience

- 11|2015 – 06|2016 **Costume Props Trainee** "Ghost in the Shell",  
LBO Productions, Wellington, NZ
- 04|2015 – 06|2015 **Costume Maker** "Pains of Youth",  
Toi Whakaari, Wellington, NZ
- 02|2015 – 11|2015 **Costume Maker and Designer** "Blackout",  
Tatau - Contemporary Indigenous Performance Art, Wellington, NZ
- 11|2014 **Costume Stand By** "The Great Maidens Blush",  
Hook, Line and Sinker, feature film, Wellington, NZ

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## Skills

Stitching		English	
Patterndrafting		German	
Leatherwork		French	
Fabrication		Photoshop	
Embroidery		Illustrator	
Latex		InDesign	

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## Qualifications

- 02|2014 – 11|2015 **Diploma in Costume Construction**  
Toi Whakaari: NZ Drama School, NZ
- 10|2009 – 09|2013 **Bachelor of Arts**  
(Integrated Design with major in Fashion Design)  
University of the Arts, Bremen, GER
- 08|2005 – 09|2009 **Certified Graphic and Multimedia Designer, Projectmanager**  
Abraxas Medien, Bremen, GER

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## References

- Kaarin Slevin**  
Tutor at Toi Whakaari  
Kaarin.Macaulay@toiwhakaari.ac.nz  
(+64) 21 132 7034
- Donna Jefferis**  
Tutor at Toi Whakaari  
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(+64) 21 648 834
- Ryan Attwood,**  
HOD Costume Props "Ghost in the Shell"  
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